

# THE BRONX WANDERERS

Rider is part of the agreement

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## General Provisions

Any changes, modifications or waivers of these provisions are invalid unless signed by both Artists and Purchasers.

### Billing

The Bronx Wanderers

### Re-Production of Performances

No portion of the performance rendered hereunder may be broadcast, photographed, recorded, filmed, taped or embodied in any form or any purpose or reproducing such performance without management prior consent. Purchaser will deny entrance to any persons carrying audio or video devices without limiting in any way the generality of the foregoing prohibition. It is understood to include members of the audiences, press and purchaser's staff.

### Payments

All deposits are to be made payable to THE BRONX WANDERS with no deductions. Balance of payments are to be made by either **cash, bank or certified check. NO PERSONAL CHECKS WILL BE ACCEPTED.** Balance of payments should be made prior to performance.

### **Comp Tickets**

Purchaser shall provide at no cost to artist 8 tickets per show when required or one comp table depending on venue's seating arrangements.

### **Meet & Greets**

Artists will do meet and greets and still photos only – NO VIDEO.

### **Press**

All radio, print, telephone interviews must be approved by management at least two weeks prior to event.

### **Transportation**

**Air travel:** when providing air travel, it must be round trip, depending on artists schedule coming from and going to, it must be approved at least three weeks prior to engagement.

**Ground transportation:** Must be provided for 5-6 people for airport pick up, to venue, sound check, show, hotels and all returns. When artists are driving, parking location must be as close to the stage door as possible.

### **Hotels**

Four (4) single rooms, one (1) double room:

Doubletree, Hilton Hotels, Holiday Inns, QUALITY. No Motels! *FOR ONE NIGHT ENGAGEMENTS, ARTISTS MAY REQUIRE TWO DAYS OF HOTELS which includes night prior to engagement.*

### **Dressing Rooms**

Dressing rooms should be ready at sound check times/report times. Dressing room for 6 people: room to be well-lighted with tables, chairs, mirrors, clothing rack, electrical outlets and private rest rooms. Eight (8) towels, mixed soft drinks, bottled water, juices, ice, utensils and cups, etc. *Two dressing are requested if available.*

### **Catering**

Hot meal for 6-7 people or buy-out of \$20 per person, per play date, plus green room or dressing room catering consisting of: Deli meat tray, deli cheese tray, rolls, chips, bread, bottled water, hot coffee and tea, honey, assorted soft drinks, juices (orange, cranberry, apple), deserts (pie, cookies and cakes).

### **Production**

One runner with transportation.

Sound check stage ready with crew.

Artists require at least 30 minutes for set-up and sound check

### **Tech Crew Requirements**

Artists do **NOT** travel with tech crew.

Front of house techs, monitor techs.

One or two spotlights and operators.

Two stage hands for load-in and load-out.

### **Lighting**

One or two spotlights with operators.

Overhead house.

Mix of colors to cover ALL musicians on stage.

### **Backline (when required, would prefer)**

Guitar Amps: Roland JC 120, or Roland JC 90

Jimmy – Fender Twin 2 12 or Mesa Boogie 2 12 or line Spider 1 12

or 2 basic guitar amps

### **Keyboards**

Vinny Kid – Yamaha Motif 7 or Roland Phantom 64 Key or

Korg Triton 64 Key or just basic Synth.

Richie - Yamaha Motif 7 or Roland Phantom 64 Key or

Korg Triton 64 Key or just basic Synth.

### **Drums**

Kick, Snare, Hi-Hat, Rack 1, Rack 2, Floor, Zildjian A Custom 17", Zildjian Z custom 18",

Zildjian K Custom ride 22", Zildjian Master and Sound 13" Hi-Hats.

### **Sound**

*First class sound system to accommodate venues capacity.*

### **Monitors**

As needed in stage plot (see following page).

### **Microphones**

Six (6) total:

Four (4) wired, Two (2) wireless Six Boom Stands.

## **IMPORTANT NOTE:**

There is a small table that is to be set next to Vinny The Kid's rig. Any basic table roughly 20 to 24 inches in square approximately 30 inches high will work. This table should be draped. On that table will be (2) two Sony MDS E12 Mini Disc Players and (1) one Mackie 12 Channel DFX12. We will bring these units. The two keyboards will plug into this mixer along with the Rhythm guitar and the two mini disc players. We will provide you with both the left and right MAIN OUT.